

# SPOTTED

## Dance performance network - Lower Saxony

### Application Form: Open call #6

Name of company/choreographer: \_\_\_\_\_

Choreographer's and/or company URL and Social Media Profiles (if available):

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Base: \_\_\_\_\_

Brief history of company development/ CV of artistic direction:

### Contact person

Full name: \_\_\_\_\_

Full postal address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Telephone: \_\_\_\_\_



## Information on the production:

Title of production: \_\_\_\_\_

Video link for the proposed production (full length video! obligatory!):

\_\_\_\_\_

Video link to trailer (if possible): \_\_\_\_\_

\_\_\_\_\_

### Short description of performance (1.000 characters max.):

Premiere date and location: \_\_\_\_\_

Duration of the production: \_\_\_\_\_

Minimum stage dimensions: \_\_\_\_\_

Set-up and dismantling time: \_\_\_\_\_

Technical Rider URL: \_\_\_\_\_ ☐ attached

Dates and locations of planned performances: \_\_\_\_\_

\_\_\_\_\_

**Team members** (please be aware that only two / five team members can be financed, depending on the lengths of the piece and that all team members need to be available at the performance dates):

1. Full name: \_\_\_\_\_

Function in Production: \_\_\_\_\_

2. Full name: \_\_\_\_\_

Function in Production: \_\_\_\_\_

3. Full name: \_\_\_\_\_

Function in Production: \_\_\_\_\_

4. Full name: \_\_\_\_\_

Function in Production: \_\_\_\_\_

5. Full name: \_\_\_\_\_

Function in Production: \_\_\_\_\_

### Information on the guest performance:

Do you need stage lighting? ☐ Yes ☐ No

Do you need dance flooring? ☐ Yes ☐ No

Is the piece adaptable to open air settings? ☐ Yes ☐ No

Is the piece adaptable to other performance spaces despite the black box?

☐ Yes, e.g.: \_\_\_\_\_ ☐ No

Can the piece:

...be adapted to a stage size 6m (wide) x 8 m (deep)? ☐ Yes ☐ No

...be adapted to a stage size 4m (wide) x 7m (deep)? ☐ Yes ☐ No

...be adapted to a stage size 3m (deep) x 5m (wide) x 5m (high)? ☐ Yes ☐ No

...work with only one traverse for lights from the front? ☐ Yes ☐ No

...be set up, and performed and built down in the same day (10h)? ☐ Yes ☐ No

**Additional remarks:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Availability for Performances:**

(first day for rehearsal and set-up, second day for performance)

Please make sure, you are available at two sets of dates at least.

- |                                           |                                             |
|-------------------------------------------|---------------------------------------------|
| <input type="checkbox"/> 02. - 06.03.2027 | <input type="checkbox"/> 28.09 - 02.10.2027 |
| <input type="checkbox"/> 21. - 23.03.2027 | <input type="checkbox"/> 01. - 03.10.2027   |
| <input type="checkbox"/> 06. - 08.04.2027 | <input type="checkbox"/> 07. - 08.10.2027   |
| <input type="checkbox"/> 16. - 17.04.2027 | <input type="checkbox"/> 08. - 09.10.2027   |
| <input type="checkbox"/> 17. - 18.04.2027 | <input type="checkbox"/> 08. - 10.10.2027   |
| <input type="checkbox"/> 27. - 28.04.2027 | <input type="checkbox"/> 12. - 13.10.2027   |
| <input type="checkbox"/> 07. - 09.05.2027 | <input type="checkbox"/> 16.10.2027         |
| <input type="checkbox"/> 25. - 28.05.2027 | <input type="checkbox"/> 20. - 24.10.2027   |
| <input type="checkbox"/> 02. - 06.06.2027 | <input type="checkbox"/> 01. - 02.11.2027   |
| <input type="checkbox"/> 18. - 19.06.2027 | <input type="checkbox"/> 09. - 10.11.2027   |
| <input type="checkbox"/> 25. - 26.06.2027 | <input type="checkbox"/> 10. - 11.11.2027   |
| <input type="checkbox"/> 13. - 14.09.2027 | <input type="checkbox"/> 12. - 13.11.2027   |
| <input type="checkbox"/> 17. - 18.09.2027 | <input type="checkbox"/> 16. - 20.11.2027   |
| <input type="checkbox"/> 24. - 25.09.2027 | <input type="checkbox"/> 26. - 27.11.2027   |

- ☐ I confirm that I read and agree with the conditions described in the Open Call
- ☐ I make sure, the team is available at my given sets of dates at least and I will keep my given availabilities blocked until I hear back from the jury decision!

Place and Date / Signature (also digital)

**Send your application until 30.09.26 - 23:59:**  
**spotted@tanznetz-niedersachsen.de**

The open call is subject to the approval of the continued funding of SPOTTED 2027.

