

## Dear People of Hamburg,



We hereby invite you to join us for our networking and sharing events: **Sunday 22.10. & Monday 23.10.2023**

Satellite Art Network (SAN) is an initiative striving to facilitate cross-regional exchange structures for dance practitioners. Through workshops, performances, panel talks, and artistic gatherings, individuals and existing cultural initiatives from four different states (Niedersachsen, Saxony, Baden-Wuerttemberg, and Hamburg) will come together to explore sustainable possibilities for creating touring and exchanging activities within the independent dance scene. Over the course of four months, each region will host events open to dance practitioners as well as the public.

More info: [LINKTREE](#) | [FACEBOOK EVENT](#) | [#SatelliteArtNetwork](#)

Kindly help spread the word, and we are eagerly anticipating seeing you all.

Best wishes,

SAN – Hamburg Team (FAMILY PRODUCTION : Israel Akpan Sunday & Vivienne Lütteken)

**+ ALL EVENTS ARE FREE OF CHARGE +**  
**+ WE WISH TO NETWORK, SHARE AND TO EMPOWER EACH OTHER +**  
**+ ARTISTS AND NON-ARTISTS ARE INVITED +**

---

*Satellite Art Network (SAN) ist ein Projekt der Initiative Facing the Dance und wird umgesetzt durch die Agentur depart.one in Kooperation mit dem TanzLabor - ROXY Ulm, der Family Production Hamburg, der Kooperative TANZKOOP aus Braunschweig und dem TanzNetzDresden.*

*Unterstützt durch das NATIONALE PERFORMANCE NETZ Impulsförderung Tanz & Theater, gefördert von der Beauftragten der Bundesregierung für Kultur und Medien, sowie den Kultur- und Kunstministerien der Länder und der Landeshauptstadt Dresden, Amt für Kultur und Denkmalschutz.*

### **ARTISTIC EXCHANGE**

**Sunday, 22.10.2023 6pm – 9pm**

**@Sprechwerk Theater**

We invite you to an open evening of artistic exchange. Besides two performances, "Acid" by Charles Washington and "Meliae" by THE CURRENT DANCE COLLECTIVE, danced by Alessia Vinotto, there will be an open forum between the public and present artists. We invite the public to share personal opinions and feelings on topics that could draw them into theater spaces and go after the question how art can become more relevant again to a broader audience. Within this forum there will be third artistic sharing of Ridwan Rasheed with his work in progress "Outer space".

**Registration:**

Please register via mail: [info@family-production.com](mailto:info@family-production.com) | 0176 729 490 87

Registration is not obligatory, but it will assist us in preparing for the number of attendees. Spontaneous guests are also still welcome.

**OPEN ENCOUNTER****Monday, 23.10.2023 12pm – 4pm**

We invite all kinds of artists, dramaturges, programmers, and production managers to come together in an intimate space of sharing, reflecting, posing questions, and experimenting.

Through this open encounter we aim to create artistic networks and to collectively work on specific topics that can help us to improve our work environment. We invite you all for an open Jam Session of dance and music, to enjoy a moment of creative and free togetherness. Please feel free to bring instruments along.

Throughout the 4 hours of being together, we have group and partner activities as well as time for individual talks. We also have a shared lunch in the studio.

**Location:** Studio Alte Post (Kaltenkircher Platz 1, 22769 Hamburg)

**Registration**

Participation is for free.

Please register in advance: [info@family-production.com](mailto:info@family-production.com) | 0176 729 490 87

Registration is not obligatory, but it will assist us in preparing for the number of attendees and providing information on the studio space.

++

**Instagram links to the SAN members:**

FAMILY PRODUCTION: Israel Akpan Sunday @mabawonja & Vivienne Lütteken  
@vivienne.luetteken

Facing the Dance: @tanznetz.dresden @depart.one  
@facingthedance

ROXY Ulm: @tanzlabor.ulm @roxy.ulm

Tanzkooperative TANZKOOP: @TANZKOOP

**Use #SatelliteArtNetwork on Instagram to get the latest news [HERE](#).**

## About the solo performances @Sprechwerk Theater 22.10.2023

### »Meliae«

THE CURRENT DANCE COLLECTIVE (Alessia Vinotto)

Tanz: Alessia Vinotto

Musik: Hilary Hahn & Hauschka



### Synopsis:

The choreography Meliae seeks to highlight the fragile bond between nature and human beings. By reimagining the Greek myth of Daphne, the dance draws inspiration from the transformative process of a woman's body slowly turning into a tree to save herself from abuse. The metamorphosis can be understood as a means to experience, evoke and express empathy, juxtaposing a critique on our society's mistreatment of the planet with an offer to conjoin and heal.

**Alessia Vinotto** is an Italian dance artist who is based in Germany. She graduated in 2019 from the Contemporary Dance School of Hamburg. Choreographers she worked with are Jason Mabana, Erika Silgoner, Raul Valdez, Jessica Nupen and Samantha Giron. As a choreographer she created the solo Meliae together with Suse Tietjen, which she performed in Hamburg, Berlin and Poland. From January to July 2023, she was part of the Theater Plauen-Zwickau under the direction of Sergei Vanaev and since 2021 she has been working with the Siciliano Contemporary Ballet for individual projects. Alessia has been an artist of THE CURRENT DANCE COLLECTIVE since 2020.

**THE CURRENT DANCE COLLECTIVE** is an interdisciplinary collective of Hamburg-based artists combining contemporary dance and choreography with music, film, photography, virtual reality and design. The collective was founded by

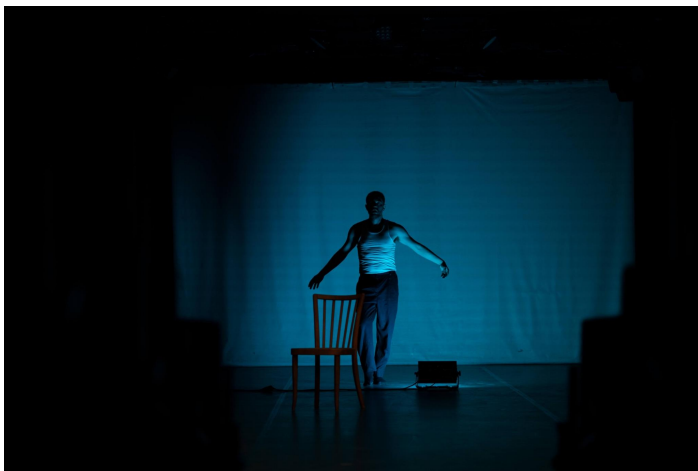
choreographer Suse Tietjen in 2016 and furthermore comprises visual artist Maria Gibert, composer Vincent Straube and an international group of freelance dance artists. Among others, their artwork was shown at Kampnagel (DE), Hamburger Sprechwerk (DE), Theater Bremen (DE), Kunsthaus Hamburg (DE), XponArt Gallery (DE) and The Place (UK).

**Link:** <https://www.thecurrent.dance>

### »Acid - The Opera«

Choreography Performance, music, costume and light design by: Charles A. Washington

Production Management: depart.one



### Synopsis:

»Acid - The Opera« is the performative part of more extensive research that uses the enquiry into different types of existence outside or through capitalism as the vehicle for inspiration, creation and expression. It is inspired by the word Acid and its various meanings. It is a work in which Charles A. Washington, as a solo performer, absurdly embodies different historical and present-day characters to explore the impossibility of non-linear time and other types of reality.

**Charles A. Washington** is a choreographer, performer and musician based in Dresden Germany. He is the Artistic Director of his project-based dance company called Pinkmetalpetal Productions. At present his main artistic focus is to try and create spaces and expressions that explore the impossible, the uncertain and the eerie.

**Link:** <https://www.pinkmetalpetalproductions.com/>

## »Outer Space«

Dance, Choreography: Ridwan Rasheed

Sound: Waris Rasheed

Costume: Aduayom Janet



### Synopsis:

This work explores conventional and modern expression of space in its imaginary, fictional and real cosmos. I am inspired by the discourse that surrounds conventional and unconventional art spaces, investigating the perception of colonial interaction on African credence of public performance space which they refer as unconventional art space. In my culture, all that is needed for an act of theatre to be engaged is finding a space, be it empty or occupied as I also reference Peter Brook 'Give me a space and I will give you a show'.

**Ridwan Rasheed** is a Nigerian dance artist, art director, curator and choreographer who is fascinated by art with the idea of using art as a tool for social change and telling ordinary stories in unusual ways. He has participated in many physical and virtual art festivals, such as Ted Art Gathering, Metamorphosis, Afropean Festival Frankfurt, Bad News Festival Wiesbaden. He is the main dance artist in the piece "SORRY", an award winning dance theater collaboration project between "FOOTPRINTS OF DAVID" Nigeria and "MONSTER TRUCK" Germany.

Link: <https://www.instagram.com/ridwanrasheed>